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ABSTRACT

Audiovisual materials available for a social studies unit based on local, primary sources are listed in this guide, a supplement to the Age of Homespun (ED 018 323). Teachers designed, produced, and tested these instructional aids which are intended to provide a flexible, interdisciplinary unit readily adapted to differing grade levels. Local research methods of the PROJECT PROBE workshop members are described and materials available for a classroom study unit are listed for prototype purposes. Of major importance are reprints of three original diaries (1841-60), sets of 35 mm. slides, and audio tapes. Suggested activities for the following student projects are also given: Gravestone Rubbings, Map Exercises, Genealogical Charts, Folk Life Interviews, Architectural Surveys, Compare Use of Time in J. Y. Brown's Day With Use Today, Study Use of Primary Sources, and Related Grammar Exercises. An extensive bibliography gives annotations of in-print references as well as historical sources. Supplemental materials for the J. Y. Brown primary resource project can be obtained from 135 Old Main, State University College, Oneonta, New York, or they can be reproduced in quantity through the facilities at Curriculum Enrichment Center, Norwich, New York, by arrangement with Richard Heller. Related documents are: ED 018 320, ED 018 321; ED 018 322. (Author/JSB)

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James J Brou

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A TEACHER'S GUIDE TO

EXPERIENCING THE AGE OF HOMESPUN

WITH
JAMES Y. BROWN

PROJECT PROBE

September, 1967

Prepared by

Carol J. DuBois
and
Rhys Roberts

Project PROBE

A Project for the Advancement
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TEACHER'S GUIDE
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Forward

During the summer of 1967, a PROBE sponsored workshop met to develop a teaching unit based upon primary sources and related to the Age of Homespun Curriculum Guide.

Workshop members began their search by exploring the manuscript collection of the New York State Historical Association in Cooperstown, New York. Here they unearthed a pair of diaries, one kept by a husband and one kept by his second and third wives, which served as the basis for the teaching unit which they devised: Experiencing the Age of Homespun with J. Y. Brown.

The Brown diaries--James Y. Brown (January 1, 1841-April 8, 1860), Mary Ellen Brown (January 1, 1842-March 20, 1842), and Cordelia (October 11, 1844-August 19, 1846)--sent the researchers in many directions as they pursued elusive bits of information necessary to the teaching unit. As with much original research, their efforts were not always successful. Yet there was a real sense of achievement when Federal census records (1850) revealed that Brown was a tailor--a fact not mentioned in either of the diaries.

Several trips were made to Windsor, New York, the Brown's home town, to gain additional information about the world (umwelt) in which they lived. Windsor residents, caught up in the spirit of discovery, willingly dug out old records which might add a new dimension to this family. Town clerk's records, county records (Broome County), church records, cemetery records,

and cemeteries were searched for information relating to the Browns. Several older residents who remembered the only descendant, Persis Brown, were interviewed and their comments were recorded on tape.

Visual record was made of each step in the research. The slide series which accompany the excerpted diaries include such things as actual diary pages, the church in which the family worshipped, scenes of the town of Windsor, and other primary source material used.

As a result of the workshop's research activities, a set of multi-media, multi-purpose materials has been devised. With an eye toward equipment currently available in the schools, PROBE did limit materials to audio tapes, 35 mm. slides, and the printed page. The set is designed to be used in individual parts or as a complete unit. Teachers designed, produced, and tested these materials which are intended to provide a flexible unit both interdisciplinary and readily adapted to differing grade levels. The materials may also be used for inductive instruction. Whatever use you make of this unit, be sure to study all parts of it carefully before you introduce any of it to your classes.

As informative and instructive a classroom unit as the Brown materials are, they are further intended to serve as a prototype for the development of research activities based on materials available in your community. Thus you have not only a set of materials ready for classroom use, but also a guide for local research projects.

Experiencing the Age of Homespun with J. Y. Brown came into being through the efforts of workshop members Rhys Roberts of Eagle Hill Junior High School in Manlius, and Dorothy L. Wallace of Oneonta Junior High.

Assisting them was Henry Cooley of the State University College of Oneonta. Regular PROBE staff members who contributed to the production were Director, Lawrence J. Heldman, Carol J. DuBois, and Mona M. Buckley. Art work was provided by graphic artist, Lois Hurley.

The diaries which follow have been reproduced in a style as close to the original as possible. Variations in spelling, punctuation, and capitalization are those of J. Y. Brown or his wives. The diaries of Mary Ellen Myer Brown and Cordelia Pease Brown appear in their entirety. Because of the volume involved in the 20 year period of J. Y. Brown's diary, it has been excerpted. In the interest of efficient use, page numbers have been added and some dates have been included in brackets. J. Y. Brown's diary has also been divided into three distinct units: Part I corresponds to the period of Mary Ellen Brown's diary; Part II corresponds to the period of Cordelia Brown's diary; and Part III covers the years when no companion entries exist.

The above mentioned Diaries are available as described above from Project PROBE, 135 Old Main, State University College, Oneonta, New York, while copies last. Library copies have been placed in the Curriculum Enrichment Center, Norwich, and the Rural Supplementary Educational Center, Stamford. These materials can be duplicated in your school or through the facilities of the Curriculum Enrichment Center, Norwich.

ACKNOWLEDGMENTS

Assistance for the creation of these materials came from many sources. It is not possible to list them all. However, special thanks for their enthusiastic cooperation go to the people of Windsor, New York; particularly the following:

Mrs. Lewis Bennett
Minor Cooper
Mr. and Mrs. Cresson
Bertiss Gilbert
Mrs. Grayson H. Hinman
Paul Hoosier
Reverend and Mrs. Richard Lauterbach
The Old Onaquaga Historical Society
The Windsor Standard
The Windsor Town Clerk.

Considerable assistance came from the staff of the New York State Historical Association under Director Louis C. Jones, and particular thanks are due Vice Director Frederick L. Rath, Mrs. Virginia Partridge, Librarian Dr. Paul Z. DuBois, Mrs. Ruth Keating, and Assistant in Education David Robinson.

Others deserving special thanks are: artist Henry Bahm for permission to photograph his painting "Aunt Daisy," Darwin Kelsey of Old Sturbridge Village, Richard Haberlen of Roberson Memorial Center, and Archie Lee Stobie of Rennsalaer County Historical Society.

BROWN
GENEALOGICAL CHART[1]

Deborah Brewster
m.
Daniel Roe

Charlotte Roe
(6th child)

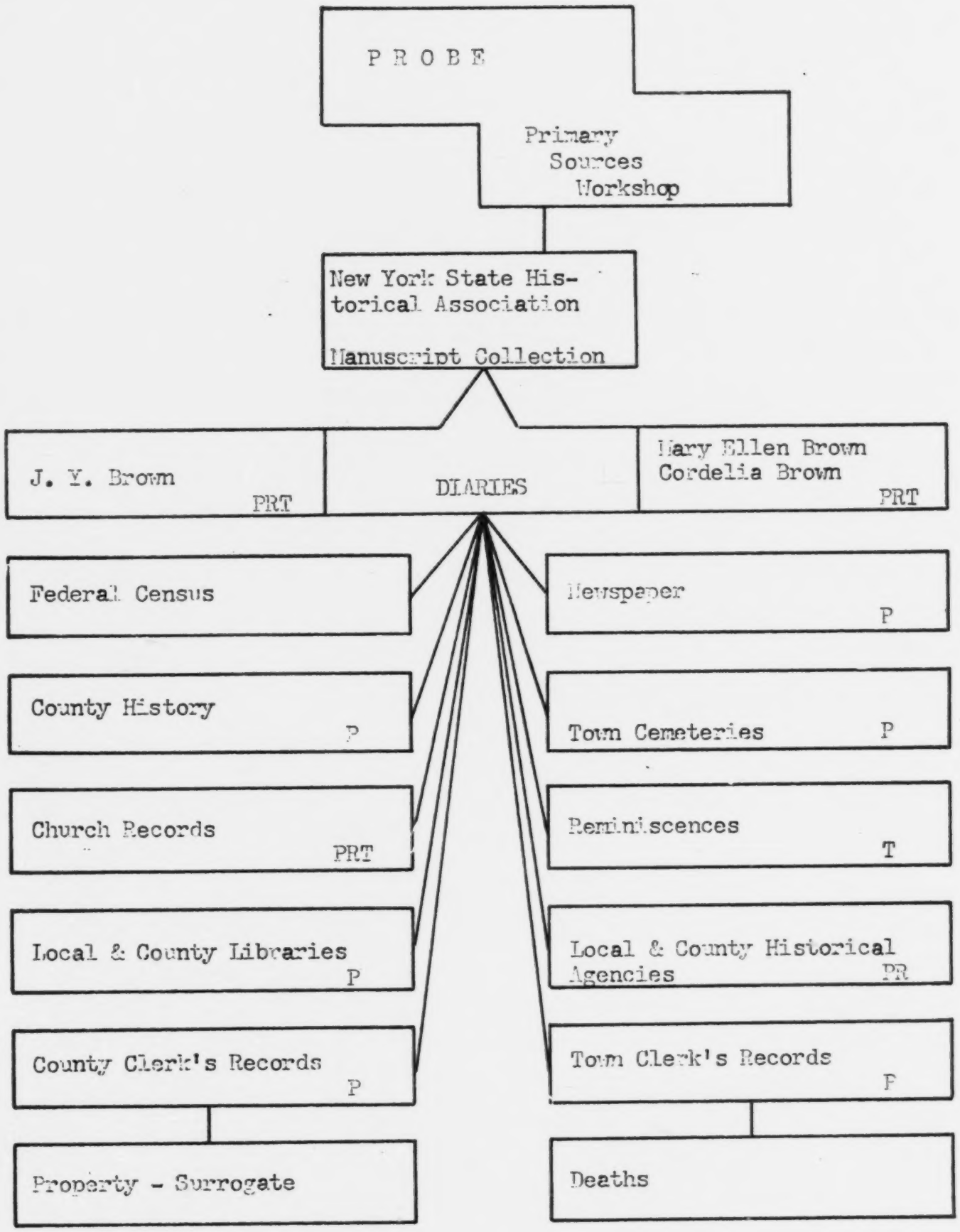
m.

Mehitable Vail
m.
Joseph Brown

Daniel Brown
(1 of 18
children)

- Harriet m. Daniel Moore
- Hetta d. in infancy
- Emma m. Joseph M. Smith
- Joseph m. Sophia Sweazey
- Fanny m. John Allen
- Hannah m. Deacon Sage
- James m. (1) Nancy W. (2) Mary E. Myer (3) Cordelia Pease -- Nancy, Lorenzo, Persis, James
- Daniel Roe m. Sarah Wood
- Charlotte d. in infancy
- Alfred Nathaniel m. Mary Smith
- Benjamin Brewster m. Emily Hotchkiss

[1]Daniel Roe, The Diary of Captain Daniel Roe, introduced, annotated, and edited by Alfred Seelye Roe (Worcester, Mass.: The Blanchard Press, 1904), p. 11.



P = Photographs R = Reprints T = Tapes

WHAT IS EXPERIENCING THE AGE OF HOMESPUN WITH J. Y. BROWN?

Materials comprising this teaching unit fall into two general categories: 1) diary materials and 2) related primary sources. What is included in each of these categories is indicated below. To borrow these materials contact Dr. Lawrence J. Heldman, 135 Old Main, State University College Oneonta, New York.

Diary Materials:

Excerpts from the Diary of James Y. Brown. (1841-1860.)

Entire diary of Mary Ellen Myers Brown. (1842.)

Entire diary of Cordelia Pease Brown. (1844-1846.)

Tape recordings of selections from the diaries.

2 x 2 slides showing the actual diaries.

Related Primary Sources:

2 x 2 slide series detailing Windsor Village: maps of village layout, town clerk's office, Windsor Standard, Windsor Free Library, the Susquehanna ford, and an architectural survey of Persis Brown's house.

2 x 2 slide series on local cemeteries (Riverside and Village in Windsor and Lester Cemetery in Lester, N. Y.). Included too are slides of gravestone rubbings on known Brown graves.

2 x 2 slide series of church records from the First Presbyterian Church of Windsor, New York, some in J. Y. Brown's handwriting.

2 x 2 architectural slide series comparing the two churches in Windsor which figure so prominently in the diaries.

2 x 2 slide series of sources in Binghamton: Binghamton Public Library, Roberson Memorial, and Broome County Courthouse.

2 x 2 slide series on sources of primary material. Actual gravestone rubbings - made in or near Windsor, New York.

Reprints of three church histories:
Compilations of Records (1876)
155th Anniversary (Essay, 1948)
165 Years Old (1958)

Taped condensed J. Y. Brown Presentation (Slides included.).

Taped folklife interview with Mrs. Lewis Bennett of Windsor, New York.

Tape of Music from the Age of Homespun. (Prepared by Margaret Cawley of the State University College at Oneonta.)

SUGGESTED RELATED TEACHING PRACTICES

I. GRAVESTONE RUBBINGS - This is one of the most appealing research activities and thus one where great care and planning are required. See slide series Tray b, L1-11.

PROCEDURE:

Establish a well defined purpose: Determine the location of a particular family's burial plot or the organization of a small, old, unused cemetery. Check with your local historical society for their aid and suggestions.

To find the nearest local historian or historical agency, write: The State Education Department, Albany, New York 12224.

Secure permission - Be sure to contact cemetery caretakers (or owners if an old private cemetery is being considered) before proceeding with plans.

Instruct your class in the techniques of gravestone rubbing. Materials needed include:

construction paper or newsprint, charcoal or dark crayon (preferable), masking tape.

See: Gillon, Edmund V. Jr. Early New England Gravestone Rubbings. (Listed in the Bibliography.)

Limit your working teams to a small group (4 to 6). If a large site is done, set up several groups and assign them to specific areas.

It may be profitable to have your entire class view the site of the rubbings.

Be sure that teams use notebooks to record gravestone data for use when the rubbings are filled in later.

Most rubbings need to be filled in with dark crayon--or charcoal-- to bring out the less distinct impressions.

Provide a display area on your bulletin board for rubbings or chart the results of investigations.

SUGGESTION: A camera buff from your classroom might be assigned to document the investigations. Use any type of camera - even a brownie.

These photos could be used on the bulletin board.

Involve the entire class by assigning them to make necessary arrangements and to chart results as well as to do the actual rubbings.

II. MAP EXERCISES

Using individual outline maps and/or a large wall size outline map, trace travel routes mentioned in the Brown diaries.

Also see maps included in slide series. For example, a2 A2 - a map from Beers' Atlas (1866) showing relation of Windsor to Binghamton and Deposit.

Note: Varieties of Transportation
Internal Improvements
Shrinkage of Space
Saving of Time and More Precise Scheduling of Public Transportation

See the Categorical Index for specific diary references relating to these items.

Consider: How would similar trips be made today? Would a business man make such trips? (As many as Brown? - or more?)

III. GENEALOGICAL CHARTS

Create individual charts (or a classroom chart) of J. Y. Brown's nuclear and extended family as your class moves through the Brown unit. See page five of this guide.

Create individual student family charts, nuclear and extended.

Suggest sources for local genealogical information: Local historical agencies, County Clerk's records, Federal census records, etc.

IV. FOLK LIFE INTERVIEWS - This can be another popular activity. Use a tape recorder whenever possible.

Prepare your students -

Listen to folk interviews - the accompanying interview with Mrs. Bennett, for example.

Decide upon several general topics and list several people who might be willing to grant an interview on one or more of those area.

Discuss and list possible topics for the interview.

Discuss and list kinds of questions to be asked.

V. ARCHITECTURAL SURVEYS

Discuss architectural styles popular during the Age of Homespun. (See Frash reprint listed in the Bibliography for assistance. Your library should be able to fill gaps.)

Note any outstanding local examples of particular styles: a court house, village building, well known home, church, etc.

Examine architecture of a defined area to determine styles used in construction.

Note structural changes which have concealed early styles.

See comparison of church structures related to J. Y. Brown. Observe how one church has undergone change.

VI. COMPARE USE OF TIME IN J. Y. BROWN'S DAY WITH USE TODAY.

Chart known use of time as noted in Brown diaries.

Chart use of time by today's students and their families.

Compare. Consider and discuss changes in time usage. (Why and how have changes come about?)

VII. STUDY USE OF PRIMARY SOURCES.

Note forms of primary material:

Unpublished manuscripts - letters, diaries, account books, Brown diaries, etc.

Published records - newspapers, census records, published diaries, etc.

Published collections of primary sources: See Mau in Bibliography.

Consider accuracy, bias, etc., that may appear in primary sources. (See accompanying resource selections.)

Discuss factors which influence thinking and thus recording. (J. Y. Brown's religious orientation, for example.)

VIII. RELATED GRAMMAR EXERCISE - Could be shared with English Department.

Note spelling variations:
Within the diaries. For example, J. Y. Brown uses both Auburn and Auborn for Auburn, N. Y.

Between that time and today. For example, J. Y. Brown uses connexion for connection.

Note lack of punctuation. Select a passage and apply punctuation by today's standards.

Key to Slide Set Series

Set A

Windsor Village

a1 A1 Detail of 1812 map showing Windsor and its environs.
a2 A2 Map from Beers' Atlas (1866) showing relation to Binghamton and Deposit.
a3 A3 Map (1876) Everts, Ensign, and Everts Atlas showing relation to river, roads, and railroad.
a4 A4 Village layout in 1876 Atlas (Everts, Ensign, and Everts).
a5 A5 Burleigh closeup of green (1887).
a6 A6 Highway map of today showing relation of Windsor to its environs today.
a7 A7 Village green at Main at Chapel Streets as it appears today (1967).

Town Clerk (Windsor)

a8 B1 Drug store (Clerk's office) window.
a9 B2 Clerk's safe behind drug store counter.
a10 B3 Death records (since 1881) shown in clerk's safe.
a11 B4 Death record of Persis Brown. (1930.)
a12 B5 Death record of Cordelia Brown. (1894.) Lower left.
a13 B6 Continuation (right page) of Cordelia Brown's death record.

Free Library (Windsor)

a14 C1 Library sign.
a15 C2 Burleigh closeup in relation to green.
a16 C3 Library building.
a17 C4 Title page of Broome County Atlas. (1876.)
a18 C5 Page from Broome County Atlas (1876) showing Windsor in relation to its environs
a19 C6 Page from Broome County Atlas (1876) showing Windsor.
a20 C7 Page from Broome County Atlas (1876) showing closeup of Windsor.
a21 C8 George Dusenbury house (present Free Library) from Broome County Atlas. (1876.)
a22 C9 View of Free Library adjacent to the green.

Windsor Standard

a23 D1 Standard building as seen from Free Library.
a24 D2 Standard building, first floor closeup.
a25 D3 The Old Windsor Academy from a Standard clipping. (October 8, 1964.)
a26 D4 Burleigh closeup of Old Academy.
a27 D5 Location of Old Windsor Academy (1887) in relation to the green.

Windsor Presbyterian Church Records

a28 E1 Windsor Presbyterian Church.
a29 E2 View across Windsor green from Main and Chapel Corner.
a30 E3 Bookcase showing church records.
a31 E4 Cover of Record book #3.
a32 E5 Record book #3, page 4.
Note entry into the church of J. Y. Brown and Daniel R. Brown, page 4.
a33 E6 Mary E. Brown is entered in the church register posthumously.
a34 E7 Register shows deaths of J. Y. Brown's parents: Daniel, 1838; Charlotte, 1839.
a35 E8 Baptism of J. Y. Brown's first son, Lorenzo and nephew Merit Leonard Brown.
a36 E9 Record of the baptism of Persis Brown, daughter of James Y. and Persis Cordelia Brown.
a37 E10 Church session records - showing withdrawal from Chenango Presbytry, pp. 219-220.
a38 E11 Withdrawal rescinded. J. Y. and Daniel R. Brown made elders of the church, pp. 227-228.
a39 E12 J. Y. Brown's 1st entry as temporary clerk. Rev. Gilbert's ordination, page 229.
a40 E13 Church session records. J. Y. Brown elected clerk, page 230.
a41 E14 Clerk's Summary for 1841, page 254.
a42 E15 Moderator's criticisms of clerk's work, page 255.
a43 E16 Cover of record book #1.
a44 E17 Membership date list noting J. Y. Brown's entry into the Church. His death date (April 14, 1860) has been added.
a45 E18 Church records, January 5, 1845, Cordelia enters the Church, page 269.
a46 E19 Church records, March 7, 1877. Persis enters the Church.
a47 E20 South Church register (shown partially) at time of Union (127 members), pp. 264-265.
a48 E21 North Church register at time of union. (51 members.)
a49 E22 Cover of Church record book #2.
a50 E23 Book #2, list of Elders. Notes deaths of several Browns.
a51 E24 Book #2, shows J. Y. Brown's parents' entry into the Church, page 20.
a52 E25 Donation to the Church by J. Y. Brown. (Pew rent? Remodeling? - Clue to influence of J. Y. Brown?)

Church Architectural Comparisons (Windsor)

a53 F1 Burleigh map showing 2 churches on village green.
a54 F2 Two churches as seen across the green.
a55 F3 South side of South Church showing steeple.
a56 F4 Closeup of South Church steeple.
a57 F5 South side of North Church showing steeple.
a58 F6 Closeup of North Church steeple.
a59 F7 Foundation corner of (SE) South Church.
a60 F8 Closeup of foundation corner (SE) of South Church. Shows geodetic marker.

Church Architectural Comparisons (continued)

a61 F9 Foundation corner (NE) of North Church.
a62 F10 Entry of South Church.
a63 F11 View of Green through vestibule of South Church.
a64 F12 Entry of North Church.
a65 F13 Side window (N) South Church.
a66 F14 Side Window (S) North Church.
a67 F15 Interior window (Eastman), South Church.
a68 F16 Interior window, South Church.
a69 F17 Interior window, South Church.

Ford on the Susquehanna (Windsor)

a70 G1 Burleigh map.
a71 G2 Closeup of Burleigh map, showing bridge, 2 mills, ford, and adjacent surroundings.
a72 G3 Burleigh map showing 2 mills, and millrace.
a73 G4 View of West bank of ford showing remains of old millrace.
a75 G6 View across ford west to east with wagon cut in opposite bank.

Set B

Binghamton Public Library

b1 H1 Auto book return, Binghamton Public Library.
b2 H2 Library building, Binghamton.
b3 H3 Research room, local history bookcase.
b4 H4 Research volumes for the village of Windsor and Broome County.
b5 H5 Title page of Beers' 1866 Broome County Atlas.
b6 H6 Broome County, Binghamton to Deposit, Beers' 1866 Atlas.
b7 H7 Windsor, Randolph area, Beers' 1866 Atlas.
b8 H8 Village of Windsor, Beers' 1866 Atlas. Note home of Mrs. J. Y. Brown at corner of Academy and Chapel.

Roberson Memorial (Binghamton)

b10 I1 Entry to Roberson Memorial (Binghamton).
b11 I2 Broome County Courthouse at present.
b12 I3 Broome County Courthouse about 1860.
b13 I4 Broome County Courthouse on Dedication Day 1857.
b14 I5 Second Broome County Courthouse where J. Y. Brown served on jury duty.

Broome County Courthouse (Binghamton)

b15 J1 Broome County Courthouse (post card view).
b16 J2 Spatially oriented view of courthouse.
b17 J3 Door to surrogates office.
b18 J4 Will index books. Include wills of J. Y. Brown.

Broome County Courthouse (continued)

b19 J5 J. Y. Brown's will, front.
b20 J6 J. Y. Brown's will, back.
b21 J7 Persis Brown's will, outside, folded. (1930.)
b22 J8 Persis Brown's will, page 2. Note provision for sale of property.
b23 J9 Broome County Real Estate Office.
b24 J10 Some basic tools used in the Broome County Real Estate Office.
b25 J11 Record of the sale of Persis Brown's house to the Bennetts by her executor.
b26 J12 Record book of property transfer found in County Clerk's Office.
b27 J13 Record of J. Y. Brown's purchase of lot behind church. (2/15/34.)
b28 J14 Burleigh closeup of house on lot behind church.
b29 J15 Empty lot behind church today.
b30 J16 Record of J. Y. Brown's purchase of land in 1835.
b31 J17 Burleigh closeup of property near Methodist Church, South side of Chapel St.
b32 J18 Record of James Y. Brown's purchase of strip of land south of Methodist Church. (3/7/56.)
b33 J19 Record of Cordelia Brown's purchase of Hiram Gilbert house. (Later Persis Brown's home.)
b34 J20 Bottom of record seen in b33 019.

Architecture of Persis's House (Windsor)

b35 K1 House from street from southeast corner.
b36 K2 Closeup of Burleigh map showing relation to the green.
b37 K3 Closeup of Burleigh map showing house itself.
b38 K4 North gable (toward street), showing pediment, dentil, and sunburst ornamentation.
b39 K5 Front entry, facing south. Greek casings. Canopy added and door probably replaced.
b40 K6 Side door facing last. Federal door, federal scalloped leader.
b41 K7 Closeup of addition (s). Southeast part of house. Note simplified cornice, four panel door, rippled glass, and roof on roof construction. Siding is a relatively recent addition.

Gravestone Rubbings

b42 L1 Capturing ghosts of the past.
b43 L2 Nineteenth Century Mourning picture.
b44 L3 Windsor Village Cemetery.
b45 L4 Polly Pease's gravestone.
b48 L7 Girls doing gravestone rubbings.
b49 L8 Gravestone rubbing. Note tape fastening at side.
b50 L9 Closeup of partially rubbed stone.

Riverside Cemetery

b53 M1 Burleigh closeup - Road to Riverside Cemetery.
b54 M2 Persis's stone.
b55 M3 "Mother" and "Father" in relation to Persis's stone.
b56 M4 Closeup - "Father".
b57 M5 Closeup - "Mother"
b58 M6 "Mother" and "Father" in relation to neighboring plot.

Village Cemetery

b59 N1 Closeup detail of Burleigh map - locates cemetery.
b60 N2 Cemetery location - Section from Burleigh showing cemetery and green.
b61 N3 Cemetery from road.
b62 N4 Cemetery gate.
b63 N5 Brown plot.
b64 N6 Nancy W. Brown's stone.
b65 N7 Mary E.'s stone.
b66 N8 Brown plot - field stone.
b67 N9 E. P. stone.
b68 N10 Cordelia Pease Brown's parents' (front) stone.
b69 N11 Cordelia Pease Brown's parents' (back) stone.

Old Onaquaga Cemetery

b70 O1 Old Onaquaga Cemetery from road.
b71 O2 John Doolittle's monument (1825).
b72 O3 John Dusenbury monument (1856).
b73 O4 Marcus Sage Monument (1862).

Lester Cemetery

b74 P1 Broome County Atlas (1876), note relation of Randolph to Windsor.
b75 P2 Randolph countryside. Valley in which most Brown farms were located. Looking south from cemetery entrance.
b76 P3 Randolph, formerly known as either Griggs Four Corners or Lester, as seen from cemetery entrance.
b77 P4 Cemetery entrance.
b78 P5 J. Y. Brown's parents' monument. (Charlotte and Daniel Brown.)
b79 P6 Joseph Brown's children's monument. (Shows memorial to Ruth and Cordelia.)
b80 P7 Other Brown graves.

Set C

James Y. Brown Diary

c1 DJ1 Outer cover of James Y. Brown's diary.
c2 DJ2 Diary ontries. Note Brown's marriage to Mary E. Myer in the last entry on the page.
c3 DJ3 Diary entries. Note vote to withdraw from Chenango Presbytry is recinded. (Saturday 30.)
c4 DJ4 Diary entry. Notes drowning. See slide c13 DM3. (M. E. Brown.)
c5 DJ5 Diary entry. Notes death of Mary Ellen Myer Brown. (Gives eulogy.
c6 DJ6 Diary entries. Note travel.
c7 DJ7 Diary entries. Note mention of travel by stage and train.
c8 DJ8 Diary entries. Mentions stage travel.
c9 DJ9 Diary entries. Mentions stage and packet travel.
c10 DJ10 Last page of J. Y. Brown's entries.

Wives Diaries - Mary E. Brown Diary

c11 DM1 Mary E. Brown diary (also contains diary kept by Cordelia and later Persis.
c12 DM2 Diary entries. Notes first wedding anniversary.
c13 DM3 Diary entries. Notes drowning. See slide c4 DJ4 to compare with J. Y. Brown's version.
c14 DM4 Last page of Mary E. Brown's entries.
c15 DM5 Obituary for Mary E. Brown, pasted in diary.

Cordelia Brown Diary

c16 DC1 Diary entries. Mentions marriage to J. Y. Brown.
c17 DC2 Diary entries. Notes joining church; talks about family.
c18 DC3 Diary entries. Mentions singing school and choir work, also family.

Pease Broadside

c19 E1 Broadside advertisement for a Shoe and Leather Store belonging to J. J. & E. Pease. (1811.)

TRANSPORTATION (c20 F1 - c31 J1)

New York as Visited by J. Y. Brown

c20 F1 Map showing much of New York City as it existed in J. Y. Brown's day.
c21 F2 Closeup of map showing area mentioned by J. Y. Brown.

Water Travel

River
c22 G1 Broadsides advertising steamer travel.
c23 G2 Broadside advertising Hudson River Steam-Boat Line.
c24 G3 View of Hudson River.

Water Travel (continued)

Canal

c25 G4 Broadside advertising canal boats.
c26 G5 Canal boat.

Stage Travel

c27 H1 Broadside advertising stage travel.
c28 H2 Stage - The Yellow Coach. Courtesy of the Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia.

Train Travel

c29 I1 Broadside advertising the Hudson and Chatham Railroad.
c30 I2 Train of period.

Winter Travel

c31 J1 Winter sleighing.

Childs' Gazetteer and Business Directory for Broome and Tioga Counties, N. Y.

c32 K1 Title page.
c33 K2 Page showing article on Windsor, New York. J. Y. Brown is mentioned in the footnote as a trustee of the Windsor Academy.
c34 K3 Page showing advertisements - two are from Windsor.
c35 K4 Page showing map of Broome County.

Clothing Styles from the Period of J. Y. Brown. (Could have been styles he copied.)

c36 L1 Costumes from 1835. From How to Make Historic American Costumes by Mary Evans. Published by A. S. Barnes and Co.
c37 L2 Costumes from 1847. From How to Make Historic American Costumes by Mary Evans. Published by A. S. Barnes and Co.
c38 L3 Painting Mr. and Mrs. Eben P. Davis by Eben P. Davis. Courtesy of the Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia.

Temperance Literature

c39 M1 Tract - "Thirty Reasons for the Prohibition of the Traffic in Intoxicating Liquors."
c40 M2 Drawing - Compares the "Abstainer" with the "Drinker."
c41 M3 Tract - "To The Vendor of Spirits."
c42 M4 Tract - "Suppress the Traffic."

American Almanac (1860)

c43 N1 Title page.
c44 N2 Article about comets.

American Almanac (continued)

c45 N3 Page telling about comet mentioned by J. Y. Brown. (Page 41 - Oct. 4, 1858, of Diary.)
c46 N4 "Almanac Calendar for 20 years."

Political Developments During J. Y. Brown's Life.

c47 O1 Broadside calling meeting of electors of Camillus who oppose Fugitive Slave Law. (1852.)
c48 O2 Broadside calling meeting of electors of Town of Bern who oppose bigotry and Secret Political Societies. (1856.)
c49 O3 Broadside calling Republican meeting in Town of Homer. (1856.)

Education

c50 P1 Broadside advertising Groton Academy.
c51 P2 School Master and Boys. Courtesy of the Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia.

Miscellaneous

c52 Q1 Broadside announcing 4th of July Celebration at Cicero. (1845.)
c53 Q2 Broadside announcing medical wonders of "Dr. C. Came, the Great Electrician."
c54 Q3 Broadside advertising "Bradshaw's Telegraphic Sewing Machine." (1848.)

REVISED EDITION - ADDITIONAL SLIDE SET

Sources and Resources for Primary Material

c55 R1 The New York State Historical Association
c56 R2 The New York State Historical Association
c57 R3 Research Library, New York State Historical Association
c58 R4 Manuscript Room, New York State Historical Association
c59 R5 Brown Diaries on shelf in New York State Historical Association Manuscript Room
c60 R6 J. Y. Brown Diary - New York State Historical Association Manuscript Room
c61 R7 B Box - Manuscript Room - New York State Historical Association
c62 R8 Card Catalogue, New York State Historical Association
c63 R9 Broome County Sources
c64 R10 Bound newspaper sources
c65 R11 Bound newspaper sources
c66 R12 1850 Census on microfilm
c67 R13 Microfilm reader
c68 R14 U.S. Post Office (source for important site locations, some historical records)

c69 R15 Village offices - source of many local records
c70 R16 County Clerks Records - valuable primary source materials are found among these - some source date back to the founding of the county.
c71 R17 Miscellaneous records in County Clerk's Building
c72 R18 Storage of miscellaneous county records - County Clerk's Building
c73 R19 Records of Court cases filed by lawyer - dates back to early days in county.
c74 R20 Box of indictments for Court of Oyer and Terminer. County Clerk's Building
c75 R21 Original minutes book for county courts. Date 1796 appears in lower left corner. County Clerk's Building.
c76 R22 Record of Loan Office Minute Book. County Clerk's Building
c77 $23 Court Books 1811 - 1829. County Clerk's Building.

TOPICAL INDEX

The following list reflects the variety of topics included in the James Y. Brown, Mary E. Brown, and Cordelia Brown diaries. It is not complete nor is it intended to be. Rather, it is designed to guide you to those topics mentioned most often. Entries in the wives' diaries are indicated by dates rather than page numbers.

Ceremonial Year

James Y. Brown Diary: p. 1; p. 4; birthday, p. 7; anniversary, p. 8; Thanksgiving, p. 9; p. 10; Thanksgiving, p. 11; New Year, p. 16; birthday, p. 19; Thanksgiving and Christmas, 4th of July, p. 23; Thanksgiving and New Year, p. 26; Thanksgiving, 4th of July, p. 31; New Year, p. 30; 4th of July, p. 31; Thanksgiving, p. 32; 4th of July, p. 33; 4th of July, p. 35; Thanksgiving, p. 36; birthday, p. 37; birthday, p. 38; birthday, p. 39; Thanksgiving, New Year, and 4th of July, p. 40; Thanksgiving-1857, Christmas; Thanksgiving-1858, p. 41; 4th of July and birthday, p. 42; New Year-1860, p. 43.

Mary E. Brown Diary: Anniversary, Friday 7.

Cordelia Brown Diary: 4th of July activities, [July] 6th.

Church and Religion

Jamos Y. Brown Diary: p. 1; p. 2; p. 3; p. 4; p. 5; p. 7; p. 8; p. 9; p. 11; p. 13; p. 14; p. 15; p. 16; p. 18; p. 19; p. 20; p. 21; p. 22; baptism of Lorenzo, p. 23; p. 24; p. 25; p. 26; baptism of Nancy Mariah, p. 27; commentary on death of son, p. 29; p. 30; p. 31; p. 32; moves to reunify the church, p. 33; meeting of Presbytery in Albany, p. 34; p. 35; arrival of committee from Albany Presbytery, p. 36; dismissal of Rev. Gilbert, p. 37; p. 38; baptism of Persis, p. 39; p. 41; p. 42; p. 43; p. 44.

Mary E. Brown Diary: Sunday 16; Feb 26; Feb 27.

Cordelia P. Brown Diary: May 12th, 21st; June 22; July 6th; 28; Jan 4, 1846.

Death

James Y. Brown Diary: drowning victim, Father Myer, Mary Ellen Myer Brown, p. 5; more about death of Mary Ellen Brown, p. 6; Asabel Bacon, p. 10; niece Charlotte Smith and Henry Knox, p. 12; Cousin's wife, p. 13; Mrs. Dickinson and Francis Grodevant, p. 16; Esquire Hotchkiss drowned in creek, p. 17; Brother Joseph Smith, p. 20; David Scott, p. 24; Asa Heath - practiced Tomasonian mode of doctoring, p. 25; Sister Charlotte - Cordelia Pease Brown's sister, and Mr. Morley- an engineer on the railroad, p. 26; Wm W. Bennet - a school mate, p. 27; Mrs. Martha Griggs, infant son of Daniel Brown, and President Zacheus [sic] Taylor, p. 28; son Lorenzo, p. 29; son James Henry and Mrs. Guernsey and her two children, p. 31; Mrs. Jinkens and a child who had been scalded, p. 32; brother Daniel R. Brown, p. 34; John Heath - 98, p. 37; Mrs. Hannah Judd - smallpox, p. 39; Father Pease, p. 40; deaths of brother Joseph's 3 daughters, p. 41; Samuel White - mill accident, p. 42.

Mary E. Brown Diary: March 6, Sabbath (drowning).

Cordelia Brown Diary: March 3rd (death of Charlotte Smith); Feb 19 (death of Miller child and Mr Gradivant [sic] see J. Y. Brown, p. 16); May 19th (Esquire Hotchkiss).

Education

James Y. Brown: Moral education, p. 13; Academy, p. 39.

Family

J. Y. Brown Diary: p. 1; p. 3; p. 4; p. 5; p. 8; p. 9; p. 10; p. 11; p. 12; responsibilities of parents, p. 13; p. 14; p. 15; p. 16; p. 20; birth of son - "a very welcome visitor," and Christian responsibilities of parents and children, p. 21; p. 24; p. 25; p. 26; arrival of brothers family and birth of child - arrival of "a little visitor," [sic] p. 27; moral training of children, p. 28; illness of Lorenzo, p. 29; p. 30; arrival of "a very welcome visitor" - a son, p. 31; birth of child - "a welcome visitor," and arrival of Grandma Pease to live with Browns, p. 38; training of children, p. 39; p. 43.

Mary E. Brown: Mon. 17; Thurs. 20; Mon. 29; Feb. 4.

Cordelia Brown Diary: [Oct.] 15th; Jan 13; Feb 23; May 8th; 21st; June 22; Aug 17th, 1845; 28; Feb 19; August 19th.

Politics

James Y. Brown Diary: p. 3; election at tavern, p. 10; Republican elections, p. 41.

Cordelia Brown Diary: 31st [October].

Slavery

James Y. Brown Diary: Former slave lectures, p. 20; p. 22; p. 23; p. 33; p. 35; p. 40.

Cordelia Brown Diary: p. 28.

Temperance

James Y. Brown Diary: p. 13; p. 17; p. 21; p. 22; temperance lecture in N.Y.C., p. 25; p. 33; p. 35; p. 43.

Mary E. Brown Diary: Sunday 14; Feb 27.

Cordelia Brown Diary: 28; Feb 19.

Transportation, Travel, and Communication - Note reduction of time involved in business trips to New York City.

James Y. Brown Diary: p. 8; p. 9; p. 10; p. 11; p. 12; p. 13; p. 14; boat, stage, train - accident, p. 15; p. 17; p. 18; to N.Y.C. via Harpersville, Bainbridge, Unadilla, "Oleonti," Cooperstown, "Fort plain," and Albany and the return by steamboat and stage, 19; stage, p. 20; trip to N.Y.C., p. 22; trip to N.Y.C. and Connecticut by steamboat and stage, return by steamboat, train, and stage, p. 24; trip to N.Y.C. via Cooperstown, "Fort Plane" and Albany - stage, train, steamboat and later trip to Auburn, p. 25; trip to and from N.Y.C. via Honesdale and Port Jervice, p. 26; trips to and from N.Y.C. - mentions train, p. 27; to N.Y.C., p. 28; Mrs. Brown's trip to Auburn, p. 29; trip to N.Y.C. by train, return by boat and train, p. 30; trip to N.Y.C., p. 31; Mrs. Brown and Nancy travel to Auburn, p. 33; stage to N.Y.C. train on return trip, p. 35; trip to N.Y.C. by stage and train, p. 36; to N.Y.C. took boat to Albany, cars to Utica to see Father Pease, p. 37; train to Auburn and trip to N.Y.C., p. 38; trip to Greene, p. 39; trip to N.Y.C., p. 40; trips to N.Y.C., p. 42; to Harpersville, p. 44.

Cordelia Brown Diary: Oct 11, 1844 - trip from Auburn to Windsor; April 30th - Mr. Brown goes to Binghamton on jury duty; Aug 17, 1845 - trip to Auburn; August 19th - trip to Auburn.

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LOCALLY DEVELOPED SUPPLEMENTAL MATERIALS FOR THE J. Y. BROWN PRIMARY RESOURCE PROJECT CAN BE OBTAINED FROM 135 OLD MAIN, STATE UNIVERSITY COLLEGE, ONEONTA WHILE THEY LAST, OR THEY CAN BE REPRODUCED IN QUANTITY THROUGH THE FACILITIES AT THE CURRICULUM ENRICHMENT CENTER AT NORWICH, NEW YORK BY ARRANGEMENT WITH MR. RICHARD HELLER

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